

Orden y Caos
en las relaciones entre
Ciencias y Artes
en la transmodernidad

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Encuentro
Internacional de
Investigación en
Artes III

ILIA
Laboratorio
de Investigación
en Artes

#LasArtesProducenConocimiento



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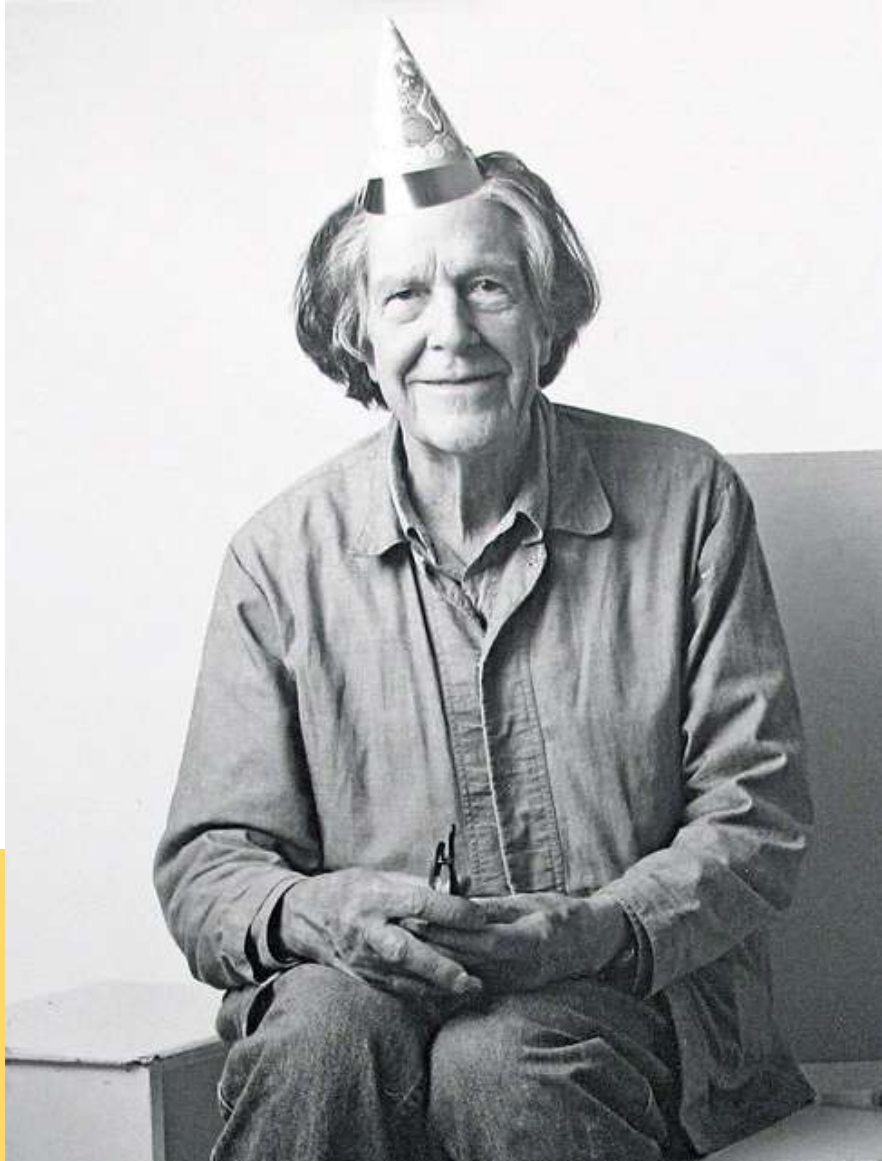


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NO CARNIVAL!

CRITICAL CREATION LAB

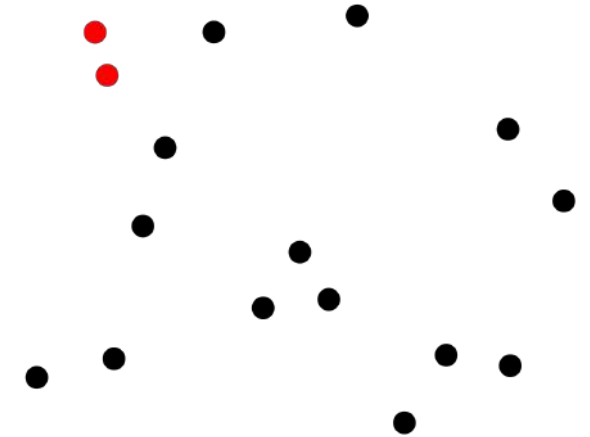
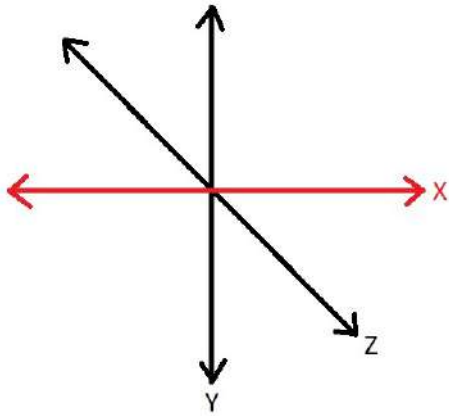




WELCOME!!!

Thank you all for taking part in this project with us. Now we are going to propose you an indispensable exercise for the realization of the working group. It may seem a bit complicated preparation prior to the congress, do not hesitate to ask us.

THE CARNAVAL PLAN OF COMPOSITIONS WORKS INTO THE FRAMEWORK DEFINED BY THIS THREE RULES



01

RULE OF HORIZONTALITY

extra phaedrum pertinac sea erne
singulis no dolore nostrus lorem

02

RULE OF AUTOHELIC ACTIVITIES

extra phaedrum pertinac sea erne
singulis no dolore nostrus lorem

03

RULE OF RANDOMITY

extra phaedrum pertinac sea erne
singulis no dolore nostrus lorem



PROCEDURES

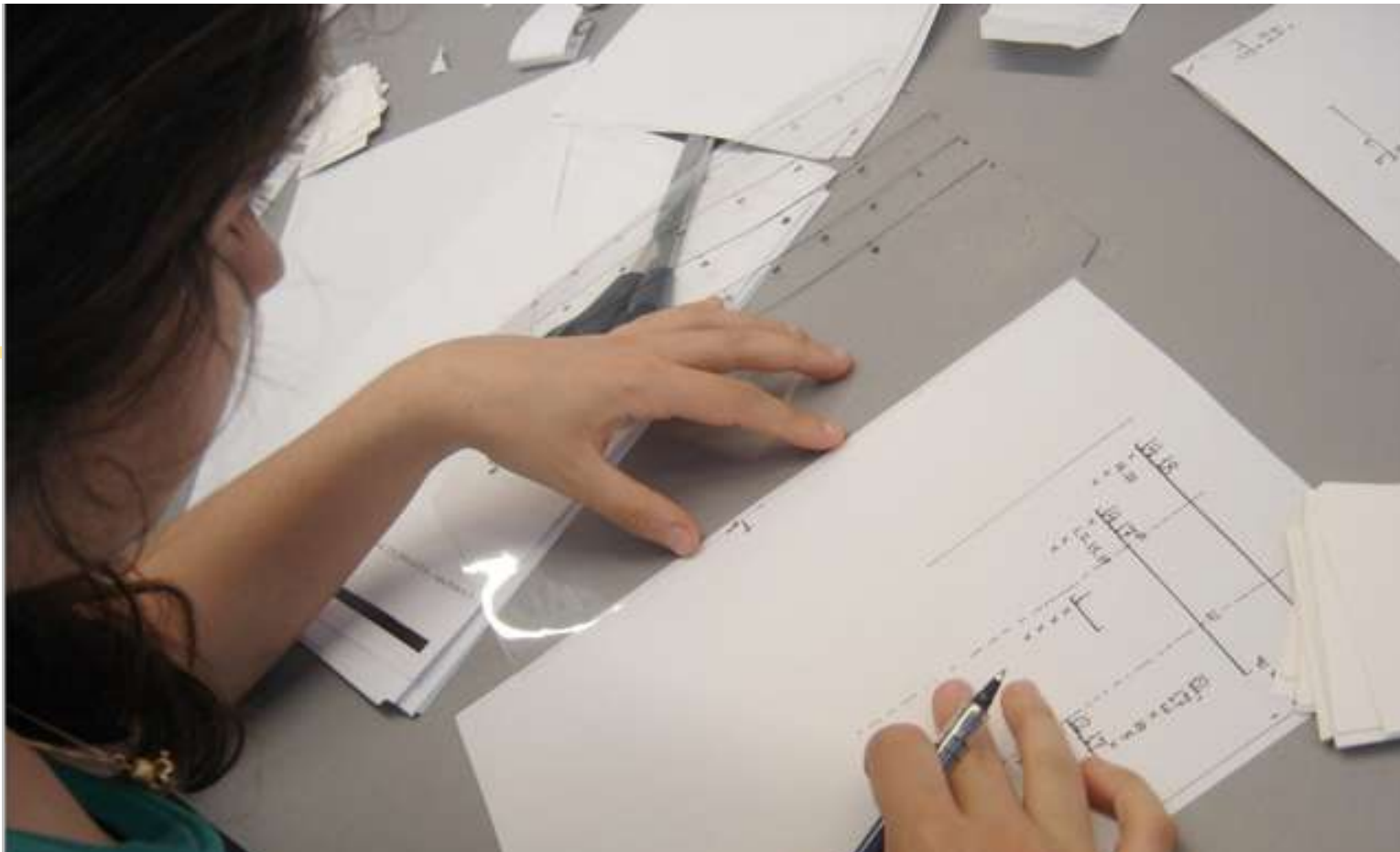
HOW WORKS THIS CARNIVAL PIECE



We are going to transformate the Theatral Piece in a cannibal dispositive to realize a creative multidisciplinary act, a score for a multidisciplinary orchresta composition. In order to be ready when we meet us in the hemispheric encuentro, we propose that you prepare your work materials.



PRE-ENCUENTRO BEFORE ARRIVING PROCEDURES



01

COMPILING ELEMENTS

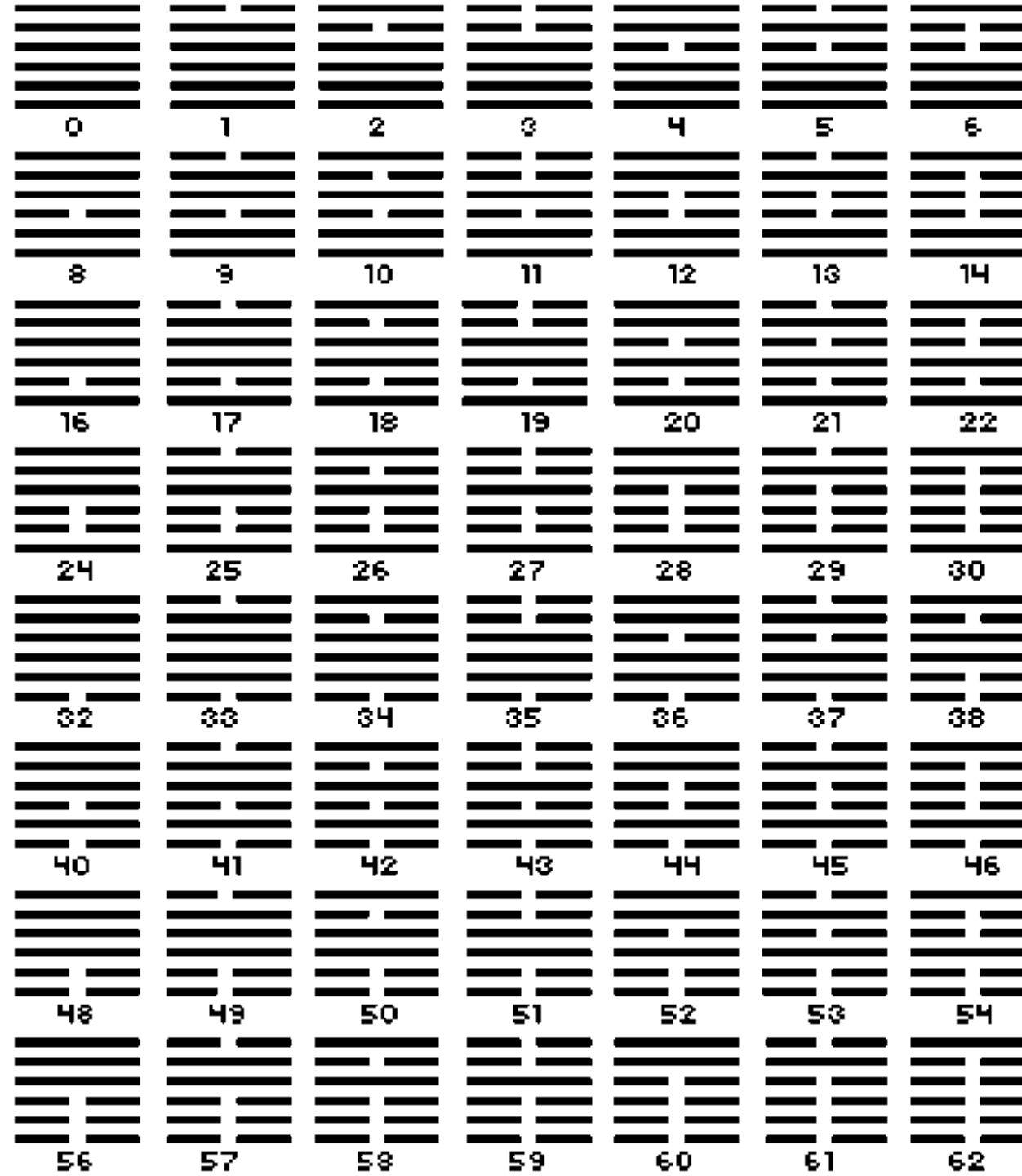
To start with, you must define 64 compositive elements. These can be already realized or they can be just conceptualized. These elements can belong to any of the disciplines that you work with: photography, texts, objects, movements, sounds, ideas, etc.



ACTIVATING I CHING

Now we need to select just 8 elements, to achieve it, we will use the I CHING as a selecting device, action it 8 times. With each draw you will get a number and this will correspond to one of the selected cards. Follow the link below to draw the I CHING

https://www.losarcanos.com/iching_result.php?V5=X&XH=669786

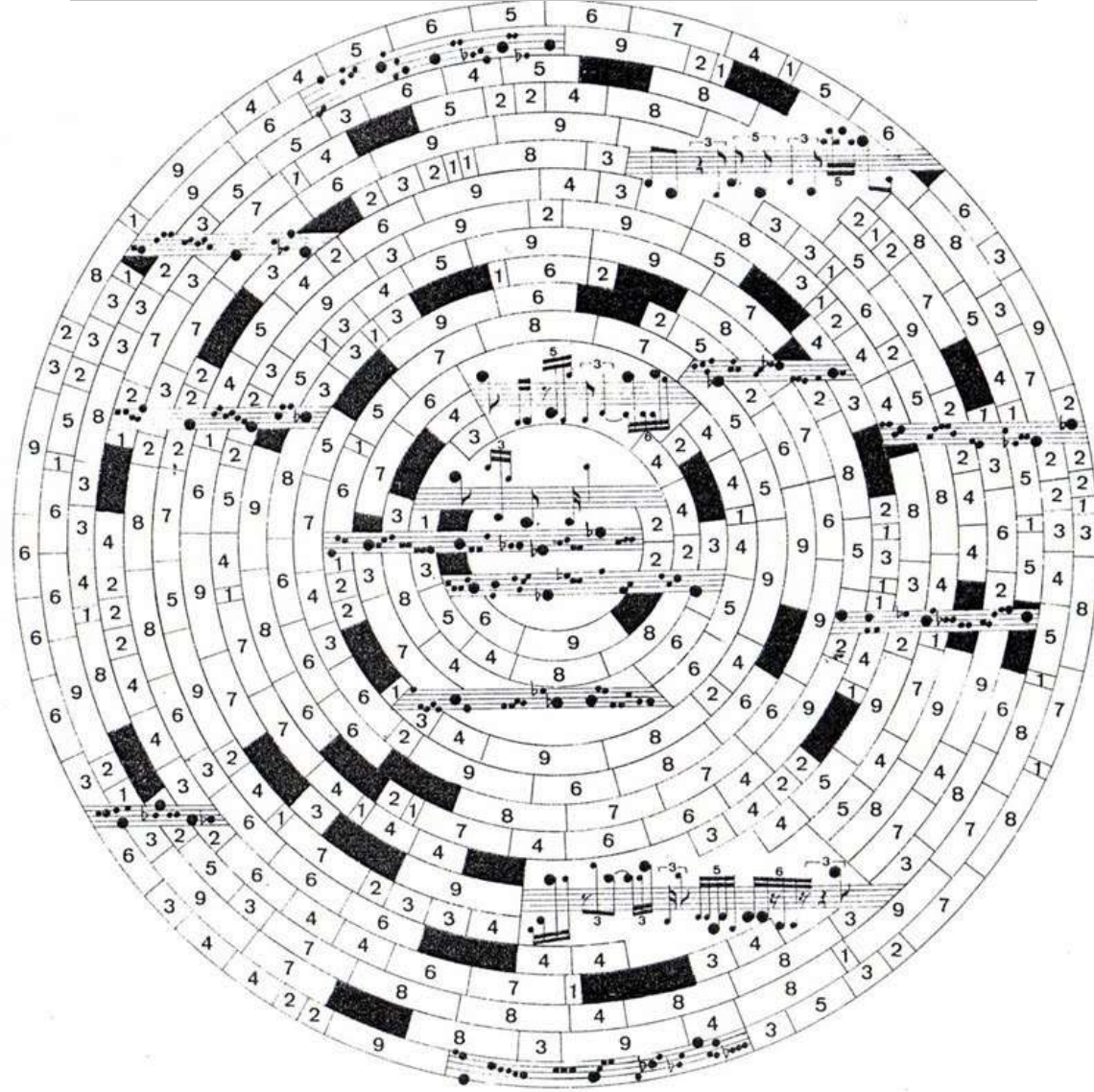




02.1

NUMBERING YOUR CARDS

Each card must have a number selected at random.



TITLING YOUR CARDS

You must assign nouns to 32 cards, and verbs to the other 32.

02.2



04

MAKING YOUR CARDS

You must make your own 64 playing cards associated to your 64 elements, these can be very basic, like little pieces of paper.



⚡ CONGRATULATIONS ⚡

Ready for your first day at Carnival Piece!
Don't forget to **document** your process in
order to make a presentation on the first day,
about 10 min long.

WHAT IS GOING TO HAPPEND DURING THE METTING? +

DAY ONE: MONDAY

- Introduction of the individual process of the creation of the cards.
- First reading of Carnival Piece.

DAY TWO: TUESDAY

- Warm-up dynamics
- First movement

DAY THREE: WEDNESDAY

- Warm-up dynamics
- Second movement

DAY FOUR: THURSDAY

- Warm-up dynamics
- Third movement

FINAL DAY: SATURDAY

Final event: performing the Carnival Piece!



THANK YOU

CRISTINA MORALES SARO
NORBERTO BAYO MAESTRE
ALEJANDRA BUENO

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